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It is time fair royalties became mainstream

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With regard to "Music streaming goes mainstream" (2 February), it is self-evident people who purchase music need to hear it. However, with streaming there is a real problem with the level of artists' royalties. A physical product, such as a CD, will earn around 12% of the published price to dealers.

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It is crucial the music industry re-establishes the value of music in today's digital world; to do this it is vital

there are more outlets for live music.
Chris Hodgkins, *Jazz Services, London*